

VIKTOR PRÁŠIL

PRODUCTION SOUND MIXER / SOUND DESIGNER / FOLEY RECORDIST

CONTACT

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BIO

*1987
PRAGUE, CZECH REPUBLIC



AWARDS

OSCAR - *NOMINEE* - ALL QUIET ON THE WESTERN FRONT - 2023
BAFTA - **WINNER** - ALL QUIET ON THE WESTERN FRONT - 2023
AMPS - **WINNER** - ALL QUIET ON THE WESTERN FRONT - 2023
C.A.S. - *NOMINATION* - ALL QUIET ON THE WESTERN FRONT - 2023

CZECH FILM AND TELEVISION AWARDS - BEST SOUND

MEDIEVAL - *NOMINATION* - 2023
HAVEL - *NOMINATION* - 2021
GOLDEN STING - *NOMINATION* - 2019
THE NOONDAY WITCH - *NOMINATION* - 2017

FILMOGRAPHY

BLOOD AND GOLD / FEATURE FILM / NETFLIX / DIR. PETER THORWARTH – 2023 (*POST-PRODUCTION*)

Production sound mixer

LAST LIGHT / TV SERIES / MGM / DIR. DENNIE GORDON – 2022

Production sound mixer

ALL QUIET ON THE WESTERN FRONT / FEATURE FILM / NETFLIX / DIR. EDWARD BERGER – 2022

Production sound mixer

* the movie **won** 7 BAFTAs inc. BEST PICTURE (14 BAFTA nominations, 9 OSCAR nominations)

* OSCAR for the BEST SOUND - nominee

* BAFTA for the BEST SOUND - **winner**

* AMPS award for Excellence in Sound for Feature Film - **winner**

* CAS award for Outstanding Achievement in Sound Mixing - nomination

MEDIEVAL / FEATURE FILM / DIR. PETR JÁKL – 2022

Production sound mixer

* VP nominated for CZECH FILM AND TV ACADEMY AWARD for BEST SOUND

ARMY OF THIEVES / FEATURE FILM / NETFLIX / DIR. MATTHIAS SCHWEIGHÖFER – 2021

Production sound mixer

HAVEL / FEATURE FILM / DIR. SLÁVEK HORÁK – 2020

Sound, Production sound mixer

* VP nominated for CZECH FILM AND TV ACADEMY AWARD for BEST SOUND

THE LETTER FOR THE KING / TV SERIES / NEFLIX / DIR. FELIX THOMPSON, ALEX HOLMES – 2020

Production sound mixer

THE PAINTED BIRD / FEATURE FILM / DIR. VÁCLAV MARHOUL – 2019

Production sound mixer - additional

* the movie **won** CZECH FILM AND TV ACADEMY AWARD for BEST SOUND

* the movie was shortlisted for OSCAR'S BEST FOREIGN FILM

GOLDEN STING / FEATURE FILM / DIR. RADIM ŠPAČEK – 2018

Sound, Production sound mixer

* VP nominated for CZECH FILM AND TV ACADEMY AWARD for BEST SOUND

IN TREATMENT III. / TV SERIES / HBO / DIR. PETR ZELENKA – 2018

Production sound mixer

DUKLA 61 / TV MINI-SERIES / CZECH TV / DIR. DAVID ONDŘÍČEK – 2017

Sound, Production sound mixer

BAREFOOT / FEATURE FILM / DIR. JAN SVĚRÁK – 2017

Production sound mixer - additional

* the movie **won** CZECH FILM AND TV ACADEMY AWARD for BEST SOUND

THE NOONDAY WITCH / FEATURE FILM / DIR. JIŘÍ SÁDEK – 2016

Sound, Production sound mixer, Foley recordist

* VP nominated for CZECH FILM AND TV ACADEMY AWARD for BEST SOUND

MAMON / TV SERIES / HBO / DIR. VLADIMÍR MICHÁLEK – 2015

Sound, Production sound mixer, Foley recordist

EDUCATION

FILM ACADEMY OF MIROSLAV ONDŘÍČEK – BcA. / 2007-2011

STUDIO

SOUNDSQUARE, PRAGUE / 2011 – PRESENT

IMDB [FOR MORE CREDITS PLEASE VISIT IMDB]

[HTTPS://WWW.IMDB.COM/NAME/NM3920810/](https://www.imdb.com/name/nm3920810/)